## JOLLY MUSIC (LEVEL TWO) – KNOWLEDBE OFBANISEF AUTUMN TERM

Why Warm Up?	Our singing position:		MUSIC KEY TERMS
	Stand or sit up	Pitch	The highness or lowness of a sound.
<ul> <li>If you were running a race, you would stretch your muscles in preparation - singing is the same.</li> <li>Stretching out your body is important as it helps relax your muscles before singing.</li> </ul>	Hands to your side.	🎔 Pulse	The heartbeat of the music – the underlying pattern of stresses you would tap your foot to
<ul> <li>Warming up your voice stretches your vocal cords. It helps with breathing too.</li> </ul>	Feet slightly apart.	Rhythm	The arrangement of long or short notes
Use this organiser to practice the songs we sing	in the Autumn term.	Ta-a Ta	Two beats (a minim) One beat (A crotchet)
See - saw, up and down, In the ai I, I, me, oh my! How I low	r and on the ground. re my ch – erry pie!	Ti-ti	Two half-beats 🚺 (a pair of quavers)
Up and down and up and down, This is the	way to Lon - don town.	Tika tika	Four semiquavers
Copycat, copycat, Sitting on your doormat.	1. On a log, Mis - ter Frog sang his	s song the	Lebe as 'round the sun Solehe as 'round the man
listen here I	•		y go round the chim - ney pots ev - ery af - ter - noon.