



Vocabulary:



1.	To know how artists combine materials in unusual ways.
2.	To use my sketchbook to make visual notes that inspire me.
3.	To mix colours to create tints and hues.
4.	To use colour mixing to paint a landscape on fabric .
5.	To use thread and stitching to create texture on fabric.
6.	To discuss and reflect on my work and the work of my peers.

Line
 A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.
 A line can take many forms, e.g. horizontal, diagonal, curved.
 A line can be used to show contours, movement, feeling or expression.

Colour
 There are three primary colours - red, yellow and blue.
 By mixing primary colours you get secondary colours - purple, green, orange.
 By mixing a secondary colour with a primary colour you get tertiary colours - rose, violet, chartreuse green, spring green, azure.

Texture
 Texture is the surface quality of something, the way it feels or looks like it feels. Two types of texture:
Actual texture - really exists so you can touch and feel it
Visual texture - created by different marks to give the impression of actual texture.

Artists:
 Alice Kettle - present Jane McKeown – present/local

Evaluation sentence starters:

I really like... Next time I would... Something I've learnt is... My favourite part is....

I have taken inspiration from... I can understand that... I know that tone is....