



Art



Explore



Draw

Objectives:

Lesson 1: To use tone to shade.

Lesson 2: To use line work and understand perspective.

Lesson 3: To use shading to create depth.

Lesson 4: To study the work of Paul Morris, David Hockney and Carol Rhodes.

Lesson 5: To create a drawing in the style of Paul Morris.

Lesson 6: Class Gallery and evaluation. What went well, what could be different next time, advice to myself and my peers.

Artists:

Paul Morris



David Hockney



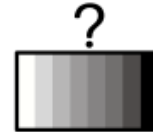
Carol Rhodes



Vocabulary:



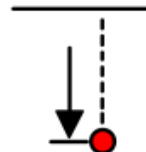
tone



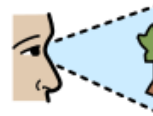
shade



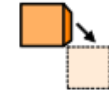
line



depth



perspective



vanishing point



horizon line



3-D



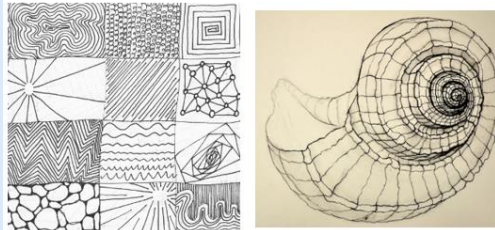
drawing

Line

A line is the path left by a moving point, e.g. a pencil or a brush dipped in paint.

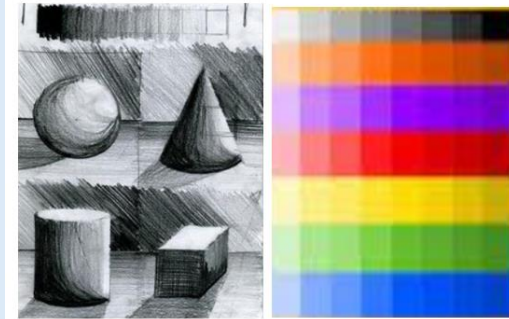
A line can take many forms, e.g. horizontal, diagonal, curved.

A line can be used to show contours, movement, feeling or expression.



Tone

Tone means the lightness or darkness of something. This could be a shade or how light or dark a colour is.



Year 2



Evaluation sentence starters:

I really like...

Next time I would...

Something I've learnt is...

My favourite part is....

I have taken inspiration from...

I can understand that...

I know that tone is....