Year 5		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spoken Language	English	Recounts Newspaper reports Narrative Poetry — The Highwayman	Narratives Setting descriptions Diary entry Christmas Poetry — A Christmas Pine by Julia Donalson (rhyming patterns)	Persuasive arguments Persuasive speeches Suspense/response poetry — what happened to Lulu? By Charles Causley	Fictional recounts Non-chronological reports Creating own blackout poetry about the Titanic Performance poetry - Heroes of the Titanic by Henry van Dyke	Visual stimulus — narrative writing Setting descriptions Poetry: Sonnet 18 by William Shakespeare.	Monologues Play scripts and spoken language Biographies Performance poetry: The Jabberwocky by Lewis Carroll
	Master Reader	Holes by Louis Sachar	The Lion, The Witch and the Wardrobe by C.S. Lewis.	Percy Jackson and the Lightning Thief by Rick Riordan	The Titanic Detective Agency by Lindsay Littleson	The Diary of a Young Girl: Anne Frank	The Other Side of Truth By Beverley Naidoo
	Spanish	Countries and nationalities - Reviewing verb "To be"Learning verb "To live". Reviewing the endings of the adjectives and nouns.	Countries and nationalities - Discussing stereotypes, saying where you are from and where you live?	The weather- Understanding not all expressions in English have literal translations in Spanish.	The weather- Talking about the weather. Reviewing countries. Discussing climate problems.	Tapas bar- Learning about Spanish food. Ordering in a restaurant.	Tapas bar- Recreating a Spanish Tapas bar in the classroom. Trying new food and discussing if we like it or not. "I would like a Spanish omelette and ham, please"
STEM subjects	Maths (White Rose)	Place Value Addition, Subtraction, Multiplication and Division	Fractions	Ratio Algebra Decimals Fractions, Decimals and Percentages	Area, perimeter and volume Shape Geometry Statistics	Themed projects, consolidation and problem solving	Themed projects, consolidation and problem solving

	Science Computing	Living things: classifying big and small Computing Systems	Energy: light and reflection Creating Media	Living things: evolution and inheritance Programming	Energy: circuits, batteries and switches Data and	Animals: circulation and health Programming	Making connections: Are some sunglasses safer than others? Programming
	DT	Computer Aided Design (Canva) – making 'Sploosh' logos.	Tinker CAD – Muli dimensional net design – Turkish delight boxes.	Food technology – Making Tzatsiki and Mint and feta dips.	Information Electricity: Creating cross-sectional designs of Titanic cabins.	DT Trip to University Creative Arts Farnham.	Textiles: Cross stitching.
Creative and performing Arts	Art	Drawing – hyper- realism Kevin Okafor	Drawing – hyper- realism Kevin Okafor	Mixed-media: identity project – drawing, collage and printing. Njideka Akunyili and Mike Barett	Collage – Inspired by the Sea. Mary Spears	Sculpture – inspired by WWII	Political statement posters - Banksy
	Music	Whole class instrumental teaching – ukelele	Whole class instrumental teaching – ukelele	The Blues – History and origins, 12 bar blues, playing chords, blues song composition	Songs of WWII – History, performers, chords, class ensemble performance, composition	Opera – key features, stage and set, characterisation, famous operas	Summer Production - Performance
Emotional well- being	RE	Creation and Covenant - the second creation story, baptism.	Prophecy and Promise – the role of women in the Old Testament, Mary's role in the Catholic Church.	Galilee to Jerusalem – the Gospel of John, Jesus' miracles.	Desert to Garden – the Gospel of John, Lent, Holy Week.	To the Ends of the Earth - Pentecost, the Holy Spirit, Church community.	Dialogue and Encounter - Links with other world religions, unity and love.
	PSHE	Being me in my world	Celebrating Difference	Dream and Goals	Healthy Me	Relationships	Changing Me
Physical education	PE	Invasion – dodgeball	Dance – Prejudice and Discrimination	Gymnastics – Matching and Mirroring	Invasion — Hockey	Striking and Fielding – Cricket and Rounders	Athletics – Competitions

Humanities	Geography	Would you like to	Where does our				Can I carry out an
		live in the desert?	energy come from?				independent
							fieldwork enquiry?
	History			What did the	How did the Titanic	What was the	
				Greeks ever do for	disaster impact	impact of WWII on	
				us?	maritime laws?	the people of	
						Britain?	